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No. 599

Beethoven

QUINTETTE

Quintets – Quintettes

Opus 29, 4, 104, 137

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1920P
c. 2
MUSI

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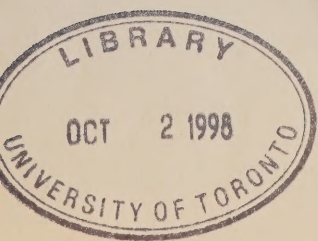
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BEETHOVEN

QUINTETTE

FÜR

2 VIOLINEN, 2 VIOLON
UND VIOLONCELLO

OPUS 29, 4, 104, 137

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C. F. PETERS · LEIPZIG

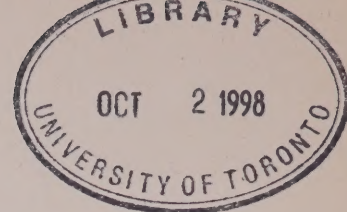
C. F. PETERS CORPORATION
NEW YORK LONDON

GORDON V. THOMPSON
— LIMITED —

902 YONGE ST.
TORONTO

QUINTETT I.

Op. 29.



L. v. Beethoven.

Allegro moderato.

1

p *cresc.* *p*

cresc. *sfp* *cresc.* *sfp* *cresc.* *p* *3* *3* *cresc.*

f *p* *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *sf* *sf* *sf* *sf* *p*

cresc.

B

p *decresc.* *pp* *dolce*

cresc. *sf* *p* *4* *p*

cresc. *sf* *f* *pp* *cresc.* *p*

C

3

cresc. - - - - - *f sf* *p*

D 1 *p* 1 *p* *f*

sf *cresc.* - - - - - *f cresc.* - - - - -

ff *ff* *sf decresc.* *p* 1.

2. *fp* *fp* *fp cresc.* *decrsc.* *p*

f *p* *f*

p *cresc.* *fp* *sf* *cresc.* - - - - - *ff*

E *f* *p*

fp *cresc.* *fp* *cresc.*

fp *cresc.* *fp* *cresc.* 3

VIOLINO I.

sf *cresc.* *f* *sf* *f*

sf *f sf* *f* *sf* *f* **F**

sf *cresc.* *f* *p cresc.*

p *cresc.* *p* **G** *3* *3*

cresc. *ff* *p* *p*

cresc. *p*

cresc. *p* **II**

f *p* *f* *p* *f* *p*

sf *sf* *sf* *sf* *p cresc.* *p* **I**

cresc. *p* *decresc. pp*

dolce *cresc.* *sf* *p* **K 4**

p *cresc.* *sf* *f* *pp*

cresc. *p*

cresc.

f sf *sf* *p* *f sf* *sf* *p*

cresc. *f* *sf*

sf *sf* *cresc.*

ff *fp*

cresc. *p* *tr* *tr* *tr* *cresc.*

M *p* *cresc.* *sf* *sf* *sf* *sf*

sf *sf* *f* *ff*

Adagio molto espressivo.

p mezza voce

tr

cresc.

sf

p

cresc.

sf

p

cresc.

1

pp

cresc.

p

tr

cresc.

sf

p

cresc.

C

sf

p

p decresc.

pp

cresc.

p

sf

cresc.

f

p

cresc.

D

f decresc.

p

pp

cresc.

p

pp

cresc.

1

pp

cresc.

p

espress.

cresc.

E

p

Violino I musical score page 7, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *tr*, *3*, *6*, *cresc.*, *sf* $\rightarrow$ *p*, *sf*, **F**
- Staff 2:** *sf*, *cresc.*, *sf* $\rightarrow$ *p*
- Staff 3:** *cresc.*, *p*, *pp*, *1*
- Staff 4:** *cresc.*, *p*, **G**, *tr*
- Staff 5:** *tr*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, **H**
- Staff 6:** *decresc.*
- Staff 7:** **I**, *pp*, *f*, *sf*, *sf*
- Staff 8:** *p*, *decresc.*, *pp*
- Staff 9:** *p*, *cresc.*, *decresc.*, *p*, *cresc.*, *sf*, *pp*, **K**
- Staff 10:** *cresc.*, *p*, *cresc.*, *sf*, *pp*
- Staff 11:** *1*, *ff* $\rightarrow$, *p*, *pp*

Scherzo.
Allegro.**VIOLINO I.**

A

p *cresc.* *p* *p*

cresc. *sf* *sf*

B

sf *sf* *sf* *sf* *sf* *p*

cresc. *p* *cresc.*

C

f *sf* *pp* *cresc.* *sf*

pp *cresc.* *sf* *p* *f* *f* *f* *f*

f *f* *f* *sf* *sf* *sf*

TRIO. 2

sf *sf* *sf* *sf* *p* *cresc.*

sf *p* *decresc.* *p* *cresc.*

sf *sf* *sf* *sf*

sf

sf sf p cresc. - - - - - fp

sf cresc.

p cresc. p

Scherzo D. C.

Presto.

fp

pp

cresc.

sf

fp

pp

cresc.

sf

fp

cresc.

f

p

cresc.

f

p

cresc.

p

cresc.

f

f

p

cresc.

f

f

p

cresc.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations, including *p* (piano), *cresc.* (crescendo), *tr.* (trill), *sf* (sforzando), *ff* (fortissimo), *fp* (forzando piano), *pp* (pianissimo), and *f* (forte). The score is divided into sections labeled D, E, F, G, H, I, and K. Section D (measures 1-4) starts with *p* and *cresc.*. Section E (measures 5-8) includes *tr.*, *p*, and *pp*. Section F (measures 9-12) features *sf*, *ff*, and *p*. Section G (measures 13-16) includes *cresc.*, *p*, *fp*, and *pp*. Section H (measures 17-20) features *cresc.*, *f*, *fp*, and *pp*. Section I (measures 21-24) includes *cresc.*, *ff*, *p*, and *fp*. Section K (measures 25-28) features *f*, *cresc.*, *sf*, *f*, *f*, *f*, and *ff*. The score concludes with a double bar line and a repeat sign.

VIOLINO I.

11

L

fp cresc.

M Andante con moto e scherzoso.

sf p f p

N

calando sf calando decresc.

O Tempo I.

pp cresc. ff

P

sf fp cresc. f p cresc. f

Q

p p cresc.

R

p cresc.

VIOLINO I.

12

VIOLINO I.

p *cresc.* *p* *p* *tr* *S*

cresc. *p* *pp*

cresc. *sf* *sf* *ff*

T *p* *cresc.* *p*

cresc. *f* *sf* *p* *pp*

cresc. *sf* *sf* *ff*

Andante con moto e scherzoso.

U *p* *ff* *p*

V *ff* *p* *sf* *calando* *p* *sf* *sf*

W *Tempo I.* *calando* *decrasc.* *pp*

cresc. *f* *sf* *sf* *sf* *sf*

X *sf* *ff* *sf* *pp*

cresc. *ff* *pp* *ff*

Edition Peters 8158

QUINTETT II.

Nach dem Oktett für Blasinstrumente Op.103; siehe auch Seite 34.

Op. 4.

Allegro con brio.

f *p* *f* *p* *sf* *f* *tr* *p* *1* *p* *B2* *p* *p dolce* *f* *sf* *sf* *ff* *p* *fp* *p* *C* *1* *p* *ff* *sf* *p* *sf* *pp* *sfz* *D* *p* *f* *ff* *p* *1.* *p* *2.* *p*

VIOLINO I.

Violino I.

1

dolce
f *f* *ff* *p* *fp*
f *ff* *sf* *p* *sf*
f *sf* *sf* *sf* *pp*
M *f* *sf*
p *sf*
sf cresc. *f*
p
N *pp*
pp *p* *sf*
sf *sf* *f* *p* *pp* *p*
cresc. *f* *ff*

Andante.

p
 1
f
 A
p
pp
tr
tr
 B
fz
p
pp
 1
p < *ff* > *p*
pp
fp *sf* *sf* *sf*
 2
ff *fp* *p*
pp
 D
fz
pp
p

p *f* *sf* *sf* *p*
pp *tr* *tr* *rfz* *p*
pp *f* *sf* *sf* *p*
f *sf* *sf* *sf* *pp*
G *pp* *p*
pp *f* *sf* *sf* *sf* *pp*
pp *rfz*
H *1* *pp* *pp* *rfz* *pp* *sf*
pp *smorzando* *pp*

Menuetto.
Allegretto.

VIOLINO I.

Musical score for Violino I, Menuetto, Allegretto. The score is in 3/4 time, key of B-flat major. It features various dynamics (p, f, sf, ff, pp, sfp) and articulations (accents, slurs). The piece includes sections labeled A, B, C, and D, with repeat signs and first/second endings. The Trio section is marked "TRIO L" and changes to 3/4 time.

TRIO II.

VIOLINO I.

Finale.

Presto.

Menuetto D. C. senza replica.

Presto.

p

f

A

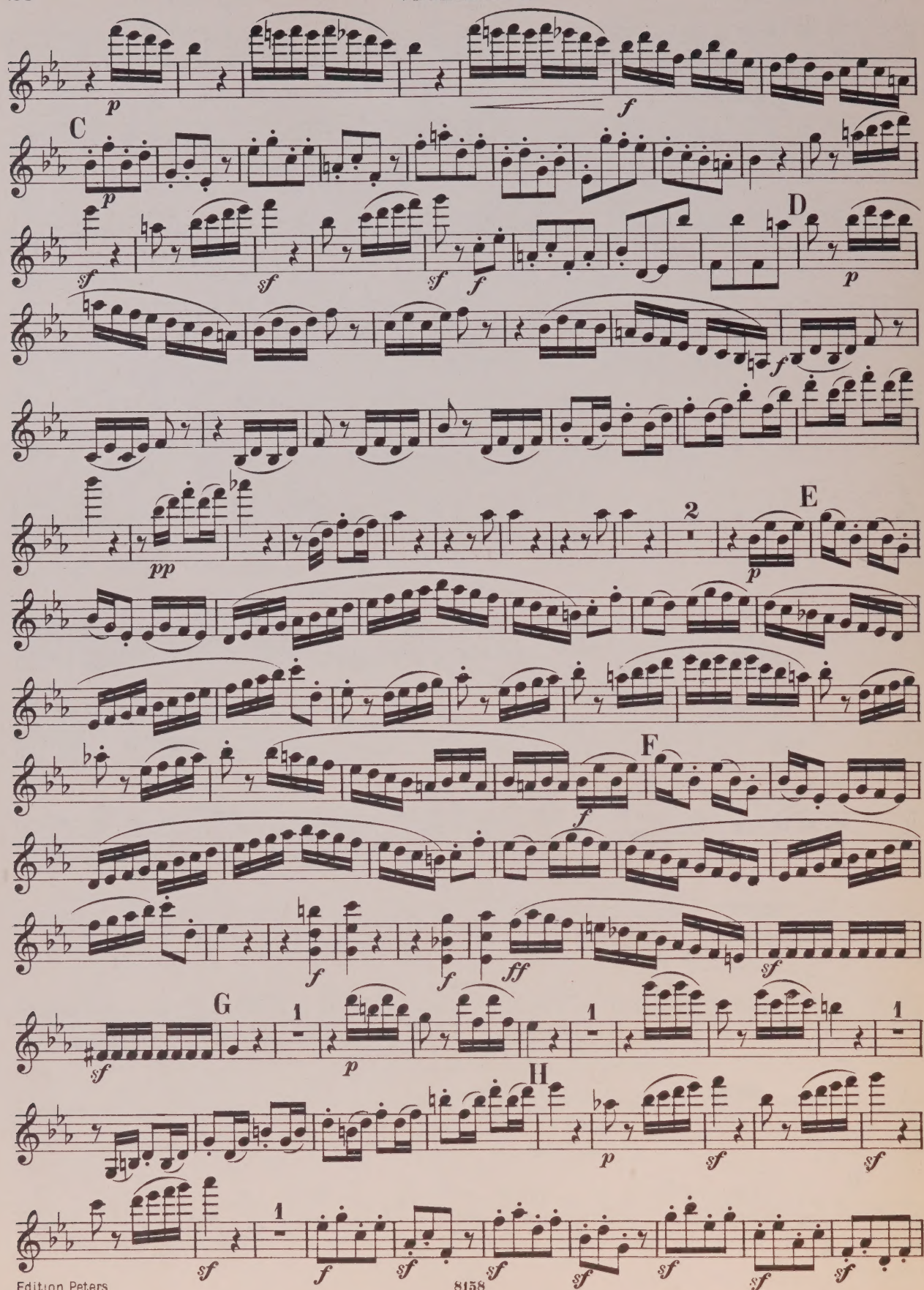
f

ff

p

B

dolce



Violino I musical score page 20. The score is written for Violino I and features a variety of musical notations, including treble clefs, key signatures (three flats), and dynamic markings. The piece is divided into sections labeled C, D, E, F, G, and H. The notation includes a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Slurs and ties are used to indicate phrasing and continuity. The score is printed on ten staves, with some staves containing multiple systems of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Section C begins with a *p* marking and a crescendo leading to *f*. Section D features a *f* marking and a decrescendo to *p*. Section E starts with *pp* and includes a second ending marked with a '2'. Section F begins with a *f* marking and a decrescendo to *ff*. Section G starts with a *f* marking and a decrescendo to *p*. Section H begins with a *p* marking and a decrescendo to *ff*. The score concludes with a final *f* marking and a decrescendo to *ff*.

Section C: *p* *f*

Section D: *f* *p*

Section E: *pp* *p* 2

Section F: *f* *ff* *ff*

Section G: *f* *p* 1

Section H: *p* *ff* *ff*

I
ff *fp* *sempre piano e dolce*
 K
 L
p *f* *p*
f *pp*
 M
p *sf*
 N
sf *p* *f* *sf*
p *f* *sf* *p*
 O
pp *dolce*

The musical score is written for Violino L in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as *sempre piano e dolce*. The score is divided into measures by bar lines. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The letters I, K, L, M, N, and O are placed above the staff to mark specific sections. The number 8158 is printed at the bottom center of the page.

Violino I musical score page 22, featuring 14 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** *p* (piano), *f* (forte).
- Staff 2:** *p* (piano), *P* (piano).
- Staff 3:** *sf* (sforzando), *Q* (quasi), *sf* (sforzando), *ff* (fortissimo).
- Staff 4:** *sf* (sforzando), *sf* (sforzando), *pp* (pianissimo), *dolce* (dolce).
- Staff 5:** *R* (ritardando), *p* (piano), *f* (forte).
- Staff 6:** *p* (piano).
- Staff 7:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *fp* (forzando piano).
- Staff 8:** *S* (sforzando), *fp* (forzando piano).
- Staff 9:** *1*, *2* (fingerings).
- Staff 10:** *3*, *4*, *5*, *6*, *7*, *8* (fingerings), *f* (forte), *ff* (fortissimo).
- Staff 11:** *T* (tutti), *sf* (sforzando), *p* (piano).
- Staff 12:** *ff* (fortissimo).
- Staff 13:** *f* (forte), *ff* (fortissimo).

Op. 104.

Allegro con brio.

p *pp* *p*

A

p sf sf cresc. tr. sf f

B

ff fp

pp. f sf p cresc. sf sf

C

sf f sf sf sf ff

D

p tr. sf

E

espress. calando pp

This page contains the Violino I part of a musical score, spanning 12 staves. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with *ff* (fortissimo), followed by *f* (forte) and *ff*. A fermata is placed over the final measure.
- Staff 2:** Continues with *f* and *ff*.
- Staff 3:** Features *f* and *ff*. A trill (tr) is marked above the final measure.
- Staff 4:** Labeled **G** and **1**. Starts with *p* (piano), followed by *pp* (pianissimo) and *ff*. A fermata is placed over the final measure.
- Staff 5:** Labeled **H**. Starts with *p*, followed by *f* and *ff*. A trill (tr) is marked above the final measure. A *cresc.* (crescendo) marking is present.
- Staff 6:** Continues with *f* and *ff*.
- Staff 7:** Starts with *fp* (forzando piano), followed by *pp* and *ff*. A *cresc.* marking is present.
- Staff 8:** Labeled **I**. Starts with *cresc.*, followed by *ff* and *stacc.* (staccato). A *ff* marking is present.
- Staff 9:** Continues with *ff*.
- Staff 10:** Starts with *ff*, followed by *p* and *mf* (mezzo-forte). A *cresc.* marking is present.
- Staff 11:** Labeled **K**. Starts with *fp*, followed by *ff* and *f*. A *cresc.* marking is present.
- Staff 12:** Labeled **L** and **2**. Starts with *fp*, followed by *ff* and *p*. A *ff* marking is present.

The musical score for Violino I consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical markings and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a series of sixteenth-note runs. A second *p* marking appears later.
- Staff 2:** Marked with a large 'M' and *ff* (fortissimo). It includes a *p* marking and a *pp* (pianissimo) marking with a fermata.
- Staff 3:** Features a first ending bracket labeled '1' and a *p sotto voce* marking. It ends with a *cresc.* (crescendo) and a *f* (forte) dynamic.
- Staff 4:** Marked with a large 'N' and a *p* dynamic. It includes a *cresc.* marking and a *f* dynamic.
- Staff 5:** Continues the *ff* dynamic with rapid sixteenth-note passages.
- Staff 6:** Includes triplet markings (3) and a *p dolce* (piano dolce) marking.
- Staff 7:** Features a first ending bracket labeled '1' and a *p* dynamic.
- Staff 8:** Marked with a large 'P' and a *p* dynamic. It includes an *espress.* (espressivo) marking.
- Staff 9:** Includes a *calando* (ritardando) marking, a *pp* marking, and a *ff* marking.
- Staff 10:** Marked with a large 'Q' and a *ff* dynamic. It features rapid sixteenth-note passages.
- Staff 11:** Continues the *ff* dynamic with rapid sixteenth-note passages.
- Staff 12:** Marked with a large 'R' and a *p* dynamic. It includes first ending brackets labeled '1'.

Adagio. Tempo I.

Violino I musical score, Adagio. Tempo I. First system of five staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature change to B-flat major. Dynamics include *fp*, *pp*, *p*, and *ff*. A section marked 'S' is indicated. The second staff has a *cresc.* marking. The third staff has a *ff* marking and a section marked 'T'. The fourth and fifth staves continue the melodic and harmonic development with various dynamics and articulations.

Andante cantabile con Variazioni.

Violino I musical score, Andante cantabile con Variazioni. Second system of five staves. The key signature is B-flat major. The first staff is marked *sempre piano e dolce*. The second staff has a section marked 'A'. The third staff is the beginning of 'VAR. I.' in 2/4 time, marked *p*. The fourth and fifth staves continue the variation with first and second endings. The sixth staff is the beginning of 'VAR. II.' in 2/4 time, marked *p*. The seventh and eighth staves continue the variation.

VAR. III.

p sf sf cresc. p

cresc. p

cresc. sf

VAR. IV.

p p p

sf sf pp morendo

VAR. V.

Un poco più Andante.

p staccato sempre

f p sempre staccato

CODA.

Tempo I.

f sf dim. p

pp poco ritard.

Menuetto.
Quasi Allegro.

VIOLINO I.

p *cresc.* *ff* *p*

A *pp* *pp* *p*

B *p* *p* *p*

TRIO. *p* *cresc.*

p *f* *ff* *pp* *f* *cresc.*

p *f* *f* *p* *p*

p *pp*

sf *cresc.*

f *pp* *Men. D. C.*

Finale.
Prestissimo.

ff *f* *f*

p

A *cresc.*

This page contains a Violino I musical score in B-flat major (two flats). The music is written on 12 staves. The key signature is B-flat major. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *sfz* (sforzissimo), *pp* (pianissimo), and *calando* (diminuendo). Articulations include accents, slurs, and trills. The score is divided into sections labeled B, C, D, E, and F. Section C includes a first ending marked with a '1' and the word *dolce*. Section E includes a trill marked with a 'tr'. The piece concludes with a first ending marked with a '1' and a second ending marked with a '2'.

Violino I musical score page 30. The score is written for a single violin in G minor (three flats). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *sf sf* (sforzando).

Staff 2: *p dolce* (piano dolce).

Staff 3: *G* (G major key signature change), *p* (piano).

Staff 4: *p* (piano).

Staff 5: *p* (piano).

Staff 6: *H* (H major key signature change), *f* (forte), *cresc.* (crescendo).

Staff 7: *f* (forte), *ff* (fortissimo).

Staff 8: *I* (I major key signature change), *p* (piano), *sf* (sforzando), *f* (forte), *p* (piano).

Staff 9: *sf* (sforzando), *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo).

Staff 10: *p* (piano), *cresc.* (crescendo), *tr.* (trill), *dim.* (diminuendo), *pp* (pianissimo), *K* (C major key signature change).

Staff 11: *p* (piano).

Staff 12: *p* (piano).

Musical score for Violino I, page 31. The score is written in G minor (three flats) and consists of 13 staves. The dynamics and markings are as follows:

- Staff 1: *ff*, *p*, *sf*, *p*. Marking: *L* (legato).
- Staff 2: *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 3: *sf*, *f*, *ff*, *sf*.
- Staff 4: *sf*. Marking: *1* (first ending).
- Staff 5: *p*, *dolce*. Marking: *M* (marcato).
- Staff 6: *p*.
- Staff 7: *p*.
- Staff 8: *p*.
- Staff 9: *p*.
- Staff 10: *f*, *sf*, *sf*, *sf*, *sf*. Marking: *N* (ritardando).
- Staff 11: *ff*, *ff*.
- Staff 12: *sf*, *sf*, *sf*, *p*.
- Staff 13: *pp*, *sf*. Marking: *0* (coda), *1* (first ending).

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 1: *pp* (pianissimo).
- Measure 2: *pp* (pianissimo).
- Measure 3: *pp* (pianissimo).
- Measure 4: *pp* (pianissimo).
- Measure 5: *pp* (pianissimo).
- Measure 6: *pp* (pianissimo).
- Measure 7: *pp* (pianissimo).
- Measure 8: *pp* (pianissimo).
- Measure 9: *pp* (pianissimo).
- Measure 10: *pp* (pianissimo).
- Measure 11: *pp* (pianissimo).
- Measure 12: *pp* (pianissimo).

Other markings include *espress.* (espressivo) in measure 3, *sf* (sforzando) in measures 4, 5, 6, 7, 8, 9, 10, 11, and 12, and *pp* (pianissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The score also includes a *3* (triple) marking in measure 8 and a *P* (piano) marking in measure 9.

FUGUE.

Op. 137.

Allegretto.

p
cresc. - - - - - *f*
p *cresc.* *p cresc.* -
fp *cresc.* - *ff*
dim. *cresc.* - - - - - *sf* - *sf* -
f *sf* *sf* *p* *f* *p*
f *p* *cresc.* - - - - - *f*
ben marcato
ff *sf* *dim.* *p cresc.* *p*

ZU BEETHOVENS STREICHQUINTETT OP. 4

Erst durch meine Untersuchung in der Halbmonatsschrift „Die Musik“ Jhrg. 1 (1902) S. 1079 ff. ist des näheren festgestellt worden, daß das als op. 4 Beethovens 1797 bei Artaria in Wien ursprünglich erschienene Streichquintett eine erweiterte Umarbeitung seines noch aus der Bonner Jugendzeit stammenden, aber erst 1834 aus seinem Nachlaß als op. 103 veröffentlichten Oktetts für Blasinstrumente ist. Stimmen auch die Hauptthemen in beiden Werken überein, so sind die Seitenthemen des Oktetts im Quintett meist durch neue ersetzt. Auch ist in diesem dem Charakter der Streichinstrumente durch Hinzufügung zahlreicher Passagen und Verzierungen Rechnung getragen worden, während die spezifischen Hornpassagen im Finale des Oktetts natürlich weggeblieben sind. Beethoven wollte, da er das Oktett bei seinen Lebzeiten unveröffentlicht ließ, das Quintett offenbar als ein Werk für sich, nicht als eine Bearbeitung angesehen wissen, und auch dessen äußerer Umfang verlangt dies. Den 263 Takten des ersten Satzes des Oktetts stehen 374 des Quintetts gegenüber, dessen Andante zählt 160 Takte, während im Oktett nur 127 sind. Die Zahl der Takte des Menuetts beträgt im Oktett ohne Berücksichtigung der Wiederholungen 16 + 64 + Trio 16 + 20. Das Menuett des Quintetts aber weist 22 + 88 + Trio 24 + 34 Takte auf und enthält noch ein zweites Trio, in welchem die zweite Bratsche schweigt, von 24 zu repetierenden Takten im ersten und 52 nicht zu wiederholenden Takten im zweiten Teile. Das Presto-Finale des Oktetts ($\frac{2}{4}$ Takt) besteht aus 223 Takten, das des Quintetts ($\frac{2}{4}$ Takt) aus 418 Takten, die zum größten Teil neuen Inhalt haben.

Es ist daher unrichtig, dieses Streichquintett* nur als eine Bearbeitung hinzustellen und deshalb von öffentlichen Aufführungen auszuschließen. Es besteht durchaus in Ehren neben dem C-dur-Quintett op. 29, dem einzigen Streichquintett Beethovens, dem man bisher im Konzertsaal zu begegnen pflegt.

PROF. DR. WILH. ALTMANN

* Diese Notiz war schon gedruckt, als im 3. Jahrgang (1920/21) der Zeitschrift für Musikwissenschaft, S. 159—170, Alfred Orel eine eingehende Studie über „Beethovens Oktett op. 103 und dessen Bearbeitung als Quintett op. 4“ veröffentlichte.

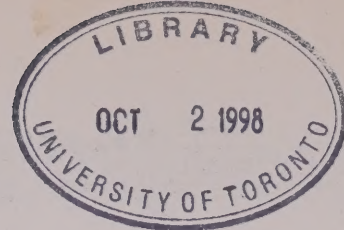
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violin II

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MUSI

VIOLINO II.

QUINTETT I

Op. 29.



Allegro moderato.

L. v. Beethoven.

VIOLINO II.

Musical score for Violino II, page 2. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, sf, ff, cresc., decresc.), articulations (accents, slurs), and fingerings. Key sections are labeled with letters E, F, G, H, and I. The piece concludes with a 'pp dolce' marking.

VIOLINO II.

3

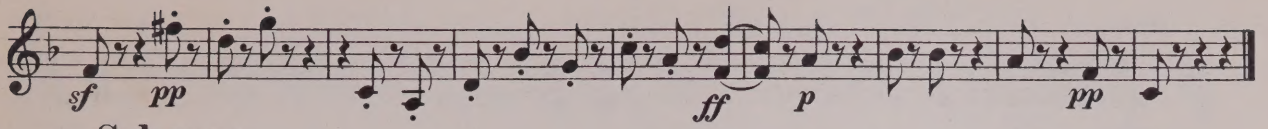
K

Adagio molto espressivo.

VIOLINO II.

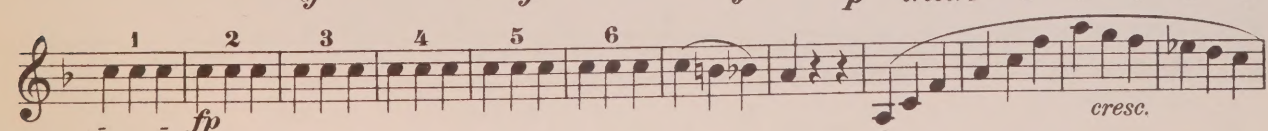
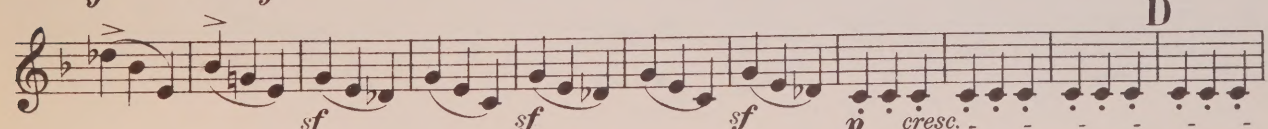
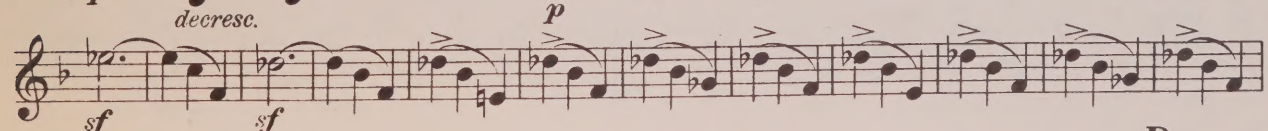
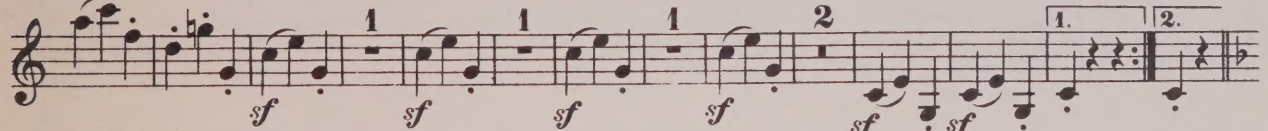
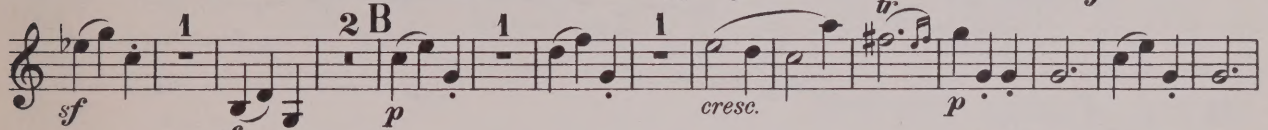
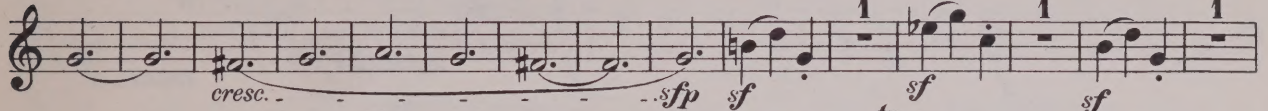
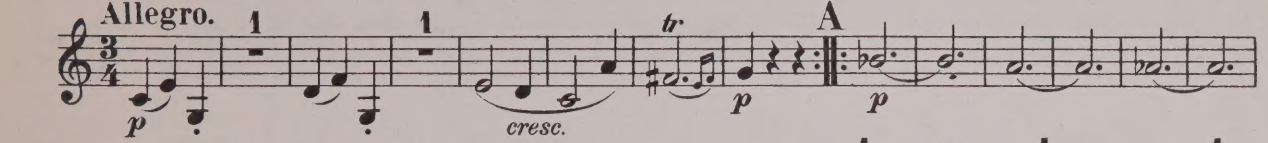
Musical score for Violino II, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*, *cresc.*, *p*
- Staff 2:** *sf*, *cresc.*, *f*, *decrease.*
- Staff 3:** *p*, *cresc.*, *f*, *decrease.*, *pp*
- Staff 4:** *cresc.*, *p*, *pp*, *pizz.*, *pp*, *cresc.*, *p*, *espress.*
- Staff 5:** *cresc.*, *p*, *f*
- Staff 6:** *p*, *arco*, *p*, *tr*, *3*
- Staff 7:** *cresc.*, *sf = p*, *cresc.*, *p*
- Staff 8:** *sf*, *p*, *sf > pp*, *cresc.*, *p*, **G**
- Staff 9:** *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, **H**
- Staff 10:** *decrease.*, *pp*
- Staff 11:** **I**, *f*, *decrease.*, *p*, *pp*, *p*
- Staff 12:** *cresc.*, *decrease.*, *p*, *cresc.*, *p*, **K**, *6*, *6*, *6*, *6*, *6*, *6*, *cresc.*



Scherzo.

Allegro.



Scherzo D. C.

Presto.

fp pp fp pp

B

f

cresc. - - - f p cresc. - - - f

C 3 p cresc.

f f p

D

cresc. pp cresc. p

cresc. p cresc. p cresc. p

E

pp cresc. sf sf

F

ff p

cresc. p cresc.

G 1 2 3 4 5 6 fpp cresc. - - - ff

H

fp p

1 I

sfp *sf*

p *cresc.* *cresc.*

K *f* *cresc.* *sf* *sf* *sf*

ff *sf*

L 1 *p*

M Andante con moto e scher-
zoso. *cresc.* *f* *p*

N *f* *p* *f* *p* *sf* *sf*

calando *f* *f* *calando* *decresc.*

O Tempo I. *pp* *cresc.* *ff*

P *fp*

cresc. *f* *p cresc.* *f*

Q *p* 5

VIOLINO II.

R.

f *sf* *sf* *p* *cresc.*

pp *cresc.* *p* **1**

S

p *p* *cresc.* *p* *pp*

cresc. *sf* *sf* *ff*

T

p *cresc.* *p*

sf *cresc.* *f* *sf* *p* *pp*

U Andante con moto e scherzoso.

cresc. *sf* *sf* *ff* *p*

V

ff *p* *ff* *p* *sf* *sf* *calando*

W Tempo I.

sf *sf* *calando* *decresc.* *pp* *cresc.*

f *sf* *sf* *sf* *sf* *sf*

X

sf *sf* *ff* *sf*

pp *cresc.* *ff* *pp* *ff*

QUINTETT II.

Nach dem Oktett für Blasinstrumente Op. 103.

Op. 4.

Allegro con brio.

This page of musical notation is for a piano piece, likely a sonata or concerto, written in G major (one sharp) and 3/4 time. The notation is arranged in ten staves, with a key signature of one sharp (F#) and a common time signature of 3/4. The music features various dynamics (f, p, sf, ff, pp, rfz) and articulations (tr, sfz). The piece is divided into sections marked A, B, C, and D. The notation includes a variety of note values, rests, and phrasing slurs. The overall style is characteristic of 19th-century piano music.

VIOLINO II.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in G-flat major (three flats). The time signature is 4/4. The notation includes various dynamics (p, pp, ff, rfz, p dolce, f, sf, sfp), articulation (accents, slurs), and fingerings (1). The piece is marked with a 'p' (piano) dynamic at the beginning. The notation is in a single system, with the key signature and time signature (4/4) indicated at the top left.

VIOLINO II.

11

f *p* *p* *1 K* *dolce* *p* *L* *sf* *f* *ff* *p* *fp* *p* *1* *sf* *ff* *sf* *p* *sfz* *M* *sf* *pp* *sf* *p* *sfz cresc.* *1* *p* *N* *pp* *pp* *p* *sf* *sf* *f* *f* *f* *p* *pp* *p* *cresc.* *f* *ff*

Andante.

p

2

f

A

pp

1

rfz

B

p

pp

C

pp

p

ff

p

fp

sf

sf

sf

sf

ff

fp

p

pp

D

rfz

pp

1

p

f *sf* *sf* *p* *tr*

pp *E* 1

tr *sfz* *p*

pp *F* *p*

f *sf* *p*

f *sf* *pp* *G* *p*

f *sf* *sf* *sf* *sf* *pp* *pp*

tr *pp* *H*

pp *pp*

smorzando *pp*

Menuetto. Allegretto.

VIOLINO II.

1 *p* *f* *p* *f* *p*

A *f* *sf* *p*

B *f* *p*

C *sf* *p* *ff* *sf* *sf* *sf* *f*

TRIO I. *p* *sf* *sfp* *p* *pp* *p*

D *p*

TRIO II. *sf* *sfp*

Menuetto D. C. senza replica.

sempre dolce e piano

1 E 4

f *rfz* *f* *f* *rfz* *pp*

5

f *f* *rfz* *f* *f* *rfz* *f* *sf* *pp*

Finale.
Presto.

G. P.
Menuetto D. C. senza replica.

p

A
f

ff

B
p *dolce*

dolce *f*

C
p

D
f *f* *f* *f* *p*

1 5

f

Violino II musical score, measures 1-24. The key signature is B-flat major (two flats). The score is written on a single staff. The music begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The score includes several measures of rests, indicated by the letters E, F, G, H, I, and K. The dynamics range from *p* to *ff* (fortissimo). The tempo/mood is indicated by the instruction *sempre piano e dolce* (always piano and sweet). The score is published by Edition Peters.

p *pp* E *p* F *f* *f* *ff* *sf* *sf* G *p* 1 H *p* 1 I *ff* 7 *sempre piano e dolce* K

Violino II musical score page 17. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics (p, f, pp, ff, sf), articulation (accents, slurs), and performance instructions (L, M, N, O dolce, P, Q, 6). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by one sharp (F#).

Staff 1: *f*

Staff 2: *p*, *f*, *p*

Staff 3: *f*, *p*

Staff 4: *f*

Staff 5: *f*, *p*

Staff 6: *p*, *f*, *p*

Staff 7: *f*, *p*

Staff 8: *pp*

Staff 9: *O dolce*

Staff 10: *dolce*, *f*

Staff 11: *p*

Staff 12: *P*, *f*, *f*, *f*

Staff 13: *ff*, *f*, *f*, *f*, *f*, *f*, *Q*, *6*

Violino II musical score page 18, featuring 11 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance markings.

Staff 1: *p* (piano), first ending bracket (1).

Staff 2: *p* (piano), *R* (ritardando), *p* (piano).

Staff 3: *f* (forte).

Staff 4: *p* (piano), first ending bracket (1).

Staff 5: *f* (forte), *f* (forte), *p* (piano).

Staff 6: *fp* (fortissimo piano), *S* (sforzando), *f* (forte).

Staff 7: *p* (piano), *cresc.* (crescendo), *f* (forte).

Staff 8: *ff* (fortissimo), *f* (forte), third ending bracket (3).

Staff 9: *p* (piano), *T* (tutti), *f* (forte).

Staff 10: *ff* (fortissimo).

Staff 11: *f* (forte), first ending bracket (1), *ff* (fortissimo), first ending bracket (1).

QUINTETT III.

Nach dem Trio Op. 1. № 3.

Op. 104.

Allegro con brio.

The musical score for Violino II, Quintett III, Op. 104, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro con brio'. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff), with many passages marked 'sf' (sforzando) and 'cresc.' (crescendo). Trills (tr.) are used for ornamentation in several places. The score is divided into sections labeled A through G. Section A starts at the beginning and ends with a repeat sign. Section B begins with a double bar line and a '2' above the staff, indicating a second ending. Section C follows, also with a '2' above the staff. Section D, E, F, and G continue the piece, each with its own musical characteristics. The final staff ends with a double bar line and a repeat sign. The score is published by Edition Peters.

fp *p* *cresc.* *ff* *sf* *ff* *f* *ff* *sf* *fp* *mf* *fp* *cresc.* *f* *sf* *fp* *ff* *p* *ff* *p* *M* *p* *ff* *p* *pp* *sf* *cresc.* *sf* *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf* *f* *ff* *sf* *tr* *sf* *tr* *sf* *tr* *0* *p*

tr
P
p *espressivo*
pp *ff* *Q* *ff* *sf*
R *sf* *sf* *sf* *p*
S *Adagio.* *Tempo I.* *p* *sf* *fp* *pp*
cresc. *sf* *ff* *T*
ff *p* *ff* *sf* *sf* *sf*
Andante cantabile con Variazioni.
1 *sempre piano e dolce* *1*
A
Var. I. *2/4* *p* *2*
1 *3*

VAR. II.

p

1. 2.

VAR. III.

p

pizz. arco cresc. tr.

cresc. pizz. arco pizz. arco *p*

VAR. IV. 4

p

f morendo *sf*

pp

VAR. V.

Un poco più Andante.

pp

f *p*

CODA.

1. 2. Tempo I. *p*

f *sf* dimin. poco ritard. *p*

pp

Menuetto.
Quasi Allegro.

VIOLINO II.

23

First system: *p*, *cresc.*, *ff*, *p*.
Second system: *A*, *p*, *pp*, *mf*, *p*.
Third system: *B*, *rinfz.*, *f*, *p*, *f*.
Fourth system: *p*, *p*, *f*, *f*, *ff*, *pp*.
Fifth system: *cresc.*, *p*, *sf*, *sf*, *sf*, *p*.
Sixth system: **TRIO. 1**, *p*.
Seventh system: *pizz.*, *arco*, *4*, *4*.
Eighth system: *pp*, *sf*.
Ninth system: *cresc.*, *sf*, *sf*, *sf*, *sf*, *pp*.
Tenth system: **Finale.**, *Men. D. C.*

Eleventh system: *ff*, *sf*, *sf*, *p*, *A*.
Twelfth system: *cresc.*, *f*.
Thirteenth system: *p*, *ff*, *sf*, *sf*.

B

p

f

f

C

sf *p* *p*

D

p *f* *sf* *sf* *sf* *sf* *sf* *sf* *f* *f*

p *sf* *sf* *p*

E

sf *sf*

F

p *sf*

sf *sf* *sf* *calando*

pp *pp* *pp* *ff*

sf *sf* *p dolce* *p dolce*

G

p

VIOLINO II.

25

4

5 H

3

I

K

L

M

N

1

p

f

ff

cresc.

dim.

p dolce

VIOLINO II.

Violino II musical score, measures 1-10. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. The measures contain various musical notations including notes, rests, and dynamic markings.

Measure 1: *p* (piano), *sfp* (sforzando piano), *p* (piano), *pp* (pianissimo).

Measure 2: *0* (fingerings), *f* (forte).

Measure 3: *f* (forte), *p* (piano), *pp* (pianissimo).

Measure 4: *P* (fingerings), *pp* (pianissimo).

Measure 5: *1* (fingerings), *espressivo* (expressive).

Measure 6: *0* (fingerings), *p* (piano).

Measure 7: *1* (fingerings).

Measure 8: *pp* (pianissimo), *R* (fingerings).

Measure 9: *pp* (pianissimo).

Measure 10: *pp* (pianissimo).

FUGE.

Op. 137.

Allegretto.

The musical score is written for Violino II and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto.'.

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic marking: *p*.
- Staff 2:** Continues the melodic line. Dynamic markings: *cresc.* and *f*. Section **A** is indicated.
- Staff 3:** Features a descending eighth-note scale. Dynamic markings: *dim.*, *p*, *cresc.*, and *p cresc.*. Section **B** is indicated.
- Staff 4:** Continues the melodic development. Dynamic markings: *fp*, *cresc.*, and *ff*.
- Staff 5:** Includes a triplet of eighth notes. Dynamic markings: *dim.*, *cresc.*, *sf*, *sf*, and *f*. Section **C** is indicated.
- Staff 6:** Continues the melodic line. Dynamic markings: *sf*, *sf*, *p*, *f*, *p*, *f*, and *p*.
- Staff 7:** Features a descending eighth-note scale. Dynamic markings: *cresc.* and *f*. Section **D** is indicated.
- Staff 8:** Continues the melodic line. Dynamic markings: *sf*, *sf*, and *ff*.
- Staff 9:** Ends with a descending eighth-note scale. Dynamic markings: *dim.*, *p cresc*, and *p*.

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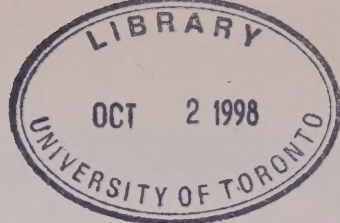
viola I

M
551
B44P4
1920P
c. 2
MUSI

VIOLA I.

QUINTETT I.

Op. 29.



Allegro moderato.

L. v. Beethoven.

The musical score is written for Viola I in 3/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato.' and the composer is 'L. v. Beethoven.' The score includes various dynamic markings such as *p*, *cresc.*, *sf*, *f*, *pp*, *dolce*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11, B at measure 21, C at measure 31, and D at measure 41. The score ends with a first ending (1.) and a second ending (2.).

VIOLA I.

The musical score for Viola I, page 2, is written in bass clef. It begins with a key signature of one flat (B-flat). The first staff starts with a *p* dynamic and includes first and second endings. The second staff features *fp*, *sf*, and *ff* dynamics, with a key signature change to two flats (B-flat, E-flat) and a first ending. The third staff continues with *fp*, *cresc.*, and *f* dynamics. The fourth staff includes *fp*, *cresc.*, and *f* dynamics, with triplets. The fifth staff features *sf*, *f*, and *sf* dynamics. The sixth staff includes *sf*, *cresc.*, and *f* dynamics, with a key signature change to two flats and a first ending. The seventh staff starts with *f* and *p cresc.* dynamics. The eighth staff includes *p*, *cresc.*, and *ff* dynamics, with a key signature change to one flat (B-flat) and a second ending. The ninth staff begins with *p* and *cresc.* dynamics. The tenth staff includes *p*, *cresc.*, and *f* dynamics, with a key signature change to two flats (B-flat, E-flat) and a first ending. The eleventh staff features *f*, *p*, and *sf* dynamics. The twelfth staff includes *p*, *cresc.*, and *p* dynamics, with a key signature change to one flat (B-flat) and a first ending.

VIOLA I.

3

pp dolce *cresc. sf* *p cresc. p*

cresc. sf f *cresc.*

p *cresc.*

f sf p f sf sf p cresc.

L

f sf sf cresc. trummi

ff sf sf sf p cresc. p p *cresc.*

M

p cresc.

f f f f ff

Adagio molto espressivo.

p cresc. sf p

cresc. sf p cresc.

A

p sf sf sf pp cresc.

B

p cresc. sf p p< cresc. sf p

C

p p p decresc. pp

VIOLA I.

Musical score for Viola I, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*, *cresc.*, *p*
- Staff 2:** *sf*, *cresc.*, *f*, *decresc.*
- Staff 3:** *p*, *cresc.*, *f*, *decresc.*, *pp*, *pp*
- Staff 4:** *cresc.*, *p*, *pp*, *pp*, *cresc.*, *p*, **1**
- Staff 5:** *cresc.*, *p*, *cresc.*, *sf-p*
- Staff 6:** *F*, *cresc.*, *sf-p*
- Staff 7:** *cresc.*, *p*, *sf*
- Staff 8:** *pp*, *cresc.*, *p*, *cresc.*
- Staff 9:** *p*, *cresc.*, *sf*, *p*
- Staff 10:** *I*, *decresc.*, *pp*, *f*
- Staff 11:** *p*, *decresc.*
- Staff 12:** *K*, *p*, *cresc.*, *decresc.*, *p*, *cresc.*, *p*, *cresc.*, *sf*, *pp*
- Staff 13:** *ff*, *p*, *p*, *pp*

VIOLA L.

5

Edition Peters

Presto.

Musical score for Viola I, Presto. The score consists of 11 staves of music in 2/4 time, featuring various dynamics and articulations. The key signature has one sharp (F#). The score is divided into sections labeled A through I. Dynamics include *fp*, *pp*, *f*, *p*, *cresc.*, *sf*, and *ff*. Articulations include slurs, accents, and fingerings (1, 3, 5). The piece ends with a repeat sign and a 2/4 time signature.

VIOLA I.

7

cresc.

1 K

f *sf* *sf* *sf*

6/8

sf *ff* *sf*

L

fp

cresc. *f* *sf*

M Andante con moto e scherzoso.

3/4

p

N

f *p* *f* *p* *sf* *sf*

O Tempo I.

6/8

calando *p* *pp* *calando* *decresc.* *pp*

cresc. *ff*

P

fp *cresc.* *f*

Q

p *cresc.* *f* *p* *3*

p *cresc.* *f*

R

sf *sf* *p* *1* *1*

VIOLA I.

cresc.
pp
p *cresc.* *p* *cresc.* *p* *cresc.*
p *pp* *cresc.*
sf *sf* *ff* *p* *T*
cresc. *p* *sf*
cresc. *f* *p* *pp*
cresc. *sf* *sf* *ff* *p*
U Andante con moto e
scheroso. *ff* *p* *ff* *p* *sf* *sf*
V
calando *p* *calando* *decresc.* *pp* *W* Tempo I.
cresc. *f* *sf*
sf *sf* *sf* *sf* *sf* *ff*
X *pp*
cresc. *ff* *pp* *ff*

QUINTETT II.

Nach dem Oktett für Blasinstrumente Op. 103.

Op. 4.

Allegro con brio.

f *p*
f *p* *f* *sf* *f*
f *p* *f*
p
p *fp*
f *sf* *sf* *ff* *p* *fp*
p *f* *p* *ff* *p* *sf*
sf *sf* *sf* *sf* *pp*
sf *p*
f
ff *p*

1

fp *p* *ff* *pp* *p* *rfz* *p* *rfz* *f* *G* *pp* *sf* *pp* *pp* *H 2* *pp* *pp* *f* *p* *I* *f* *sf* *f* *sf* *3* *f* *K* *p* *sf* *2* *p* *L* *sf* *f* *f* *ff* *p* *fp* *f* *ff* *p* *sf* *sf* *sf*

M

sf *pp* *f* *f* *f*

p *p* *1* *pp*

sf *cresc.* *f* *pp*

N

p *sf* *sf* *sf* *f* *p* *pp*

p *cresc.* *f* *ff*

Andante.

p

f *p* **A**

pp **B** *rfz* *p*

pp *pp* *p* *ff*

C *p* *pp*

fp *sf* *sf* *sf* *ff* *fp* *p* *1*

VIOLA I.

pp
rfz
pp
p
f
sf
sf
p
pp
rfz
p
pp
F
p
f
sf
fp
sf
p
sf
p
sf
f
sf
sf
sf
sf
sf
pp
G
pp
p
f
pp
pp
pp
rfz
pp
fz
2
pp
smorzando
pp

Menuetto.

VIOLA I.

13

Allegretto.

1 *p* *f* *p* *f* *p*

f *f* *fp*

f *p* *f* *f* *p*

f *ff*

TRIO I. 2 *p* *f* 1 *f* 1 *f*

f *fp* *p* *p* *pp*

p *f* *f* *fp* Menuetto D. C. senza replica.

TRIO II. *sempre dolce e piano* 12 *f* *f* *rfz* *f* *f* *rfz* 1

E 12 *pp* *f* *rfz* *pp* 13

f *f* *rfz* *p* 2 *G. P.*

Finale.
Presto.

VIOLA I.

1

p

f A

ff

2

p

B *dolce*

f C *p*

f D *p* 11 *pp*

E *p*

1

f F *f*

f 1 *ff* 2 3 4 *f*

G *sf* *fp* 1

H
p
f

I 6 1
sempre piano e dolce

K 1 1 1 1

L *p*

M 1
p

N 5
f sf sf sf sf

O
dolce

Musical score for Viola I, page 16. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It includes various musical notations such as dynamics (*f*, *p*, *sf*, *ff*, *cresc.*, *decresc.*), articulation (accents), and performance markings (Q, P, R, S, T, 1, 2, 3, 4, 5, 6). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups.

QUINTETT III.

Nach dem Trio Op. 4. N° 3.

Op. 104.

Allegro con brio.

The musical score for Viola I, Quintett III, Op. 104, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro con brio'. The score consists of ten systems of music, each with a key signature change and dynamic markings. The systems are labeled A through H. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like p, pp, f, ff, sf, and cresc. The key signature changes from B-flat major to B-flat minor and back to B-flat major.

System A: Starts with a key signature change to B-flat major. Dynamics: p, pp, p. Includes a crescendo marking.

System B: Starts with a key signature change to B-flat minor. Dynamics: f, ff, fp. Includes a crescendo marking.

System C: Starts with a key signature change to B-flat major. Dynamics: f, sf, p, cresc., f. Includes a crescendo marking.

System D: Starts with a key signature change to B-flat minor. Dynamics: sf, p. Includes a crescendo marking.

System E: Starts with a key signature change to B-flat major. Dynamics: pp, ff. Includes a crescendo marking.

System F: Starts with a key signature change to B-flat minor. Dynamics: f, ff, sf, sf, sf, ff. Includes a crescendo marking.

System G: Starts with a key signature change to B-flat major. Dynamics: sf, p. Includes a crescendo marking.

System H: Starts with a key signature change to B-flat minor. Dynamics: pp, ff, p. Includes a crescendo marking.

fp *pp* *p*

I

cresc. *sf* *ff*

sf *ff*

K

p *mf* *fp*

cresc. *f* *fp* *ff* *p*

L

ff *p* *p* *ff*

M

p *pp*

N

sf *f* *sf* *p* *cresc.* *f* *cresc.* *ff*

tr *sf* *tr* *sf* *p*

O

P

p

VIOLA I.

19

1 2 3 4 5 6 7 8 3

ff

Q

ff sf

R

sf p

ffp

Adagio. Tempo I.

S

pp p

cresc. sf ff p

T

ff sf sf sf sf

Andante cantabile con Variazioni.

sempre piano e dolce

A

VAR. I.

p

6

VAR. III.

VAR. IV.

VAR. V.

Un poco più Andante.

CODA.

Tempo I.

Menuetto.
Quasi Allegro.

VIOLA I.

21

p *cresc.* *ff* *p*
A *p* *pp* *mf* *pp*
p *rfz* *f* *pp* *f*
pp *p* *sf* *sf* *ff* *pp* *cresc.*
TRIO. 1 *p*
pizz. *1* *arco* *1* *sfp*
cresc. *sf* *sf* *sf* *sf* *pp* *Menuetto D. C.*

Finale.
Prestissimo.

ff *sf* *sf* *p* *A*
cresc. *f* *p* *ff* *sf* *sf*
B *p* *sf* *sf* *sf* *f* *C* *3*

VIOLA I.

p
 D
 p f sf
 sf sf f p sfp
 E
 sfp p
 F
 p
 1 1 1 1
 ff sf sf p
 1 1 1 2 1
 - - - lan - - - do pp pp pp
 1
 G
 p
 1 2 3 4 5
 H
 f cresc. f
 ff

Edition Peters.
 8158

I

p *sf* *f* *p* *sf*

f *sf* *sf* *sf* *sf* *ff* *dim.* - - - *p cresc.* -

K

dim. *pp*

p

L

f *p* *f* *p* *leggermente*

f *ff* *sf*

3 M

sf *p*

4

dolce *p*

N

f

ff *ff* *sfp* *sfp* *p*

0

pp

3

pp

3

P

pp *espress.*

Q

p *sf* *R sf* *sf* *pp*

1 2 3 4 5

pp

FUGUE.

Op. 137.

Allegretto.

6

p *cresc.*

A

f *dim.* *p* *cresc.*

B

p cresc. *fp*

C **10**

cresc. *ff* *dim.* *cresc.*

D

p *f* *p* *f* *p* *cresc.* *f*

sf *sf* *ff* *sf*

dim. *p cresc.* *p*

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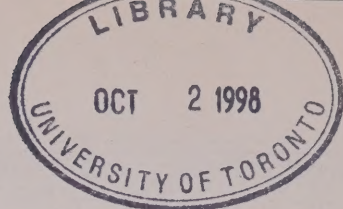
viola II

M
551
B44P4
1920P
c. 2
MUSI

VIOLA II.

QUINTETT I.

Op. 29.



Allegro moderato.

L. v. Beethoven.

2 1 1

p *cresc.* *p*

cresc. *sf* *cresc.* *sf* *cresc.*

A 1 1

p *f* *f* *p cresc.* *f* *p cresc.* *f* *f* *f* *f*

p *cresc.* *p*

B 7

p cresc. *p* *cresc.*

C 2 3 3

f *f* *cresc.* *p*

D

cresc. *f* *f* *f* *p*

f *f* *cresc.* *f cresc.*

1. 1 2.

ff *ff* *sf decresc.* *p* *fp* *fp*

1 1 1 1 1

fp *cresc.* *p* *f* *f*

The musical score for Viola II consists of ten staves of music. The notation includes various dynamics such as *fp*, *f*, *cresc.*, *ff*, *p*, and *pp*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 5. The score is divided into sections labeled E, F, G, H, I, and K. Section E begins with a treble clef and a key signature of one flat. Section F starts with a new key signature of two flats. Section G features a series of triplets marked with '3'. Section H includes a measure with a '5' above it. Section I has a measure with a '7' above it. Section K begins with a measure marked with a '7'. The music concludes with a final measure marked with a '3'.

cresc.

f p cresc.

L f cresc. ff

3 2 p cresc. p

M p cresc.

cresc. ff

Adagio molto espressivo.

p cresc. sf > p

cresc. sf = p

A cresc. p sf sf sf pp

B cresc. p 2 p p cresc. tr tr

C sf p cresc. 1

1

pp *p* *cresc.*

p *sf* *cresc.*

f *decresc.* *p* *cresc.* *f* *decresc.*

D

pp *pp* *cresc.* *p* *pp* *cresc.* *p*

E

pp *cresc.* *p*

F

cresc. *sf > p* *sf* *cresc.*

sf > p *cresc.* *p*

G

sf > pp *cresc.* *p*

cresc. *sf* *p* *cresc.* *sf* *p*

H

1

pp *f*

I

pp *cresc.* *decresc.* *p* *cresc.* *p* *cresc.*

K

pp *ff > p* *p* *pp*

5

Scherzo D. C.

Presto.

VIOLA II.

Musical score for Viola II, Presto. The score consists of 11 staves of music, marked with various dynamics and articulations. The key signature is one sharp (F#), and the time signature is 6/8.

The score is divided into sections labeled A through H:

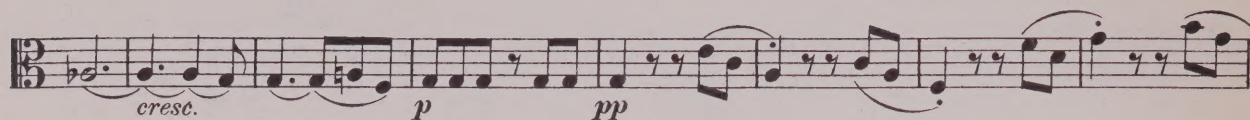
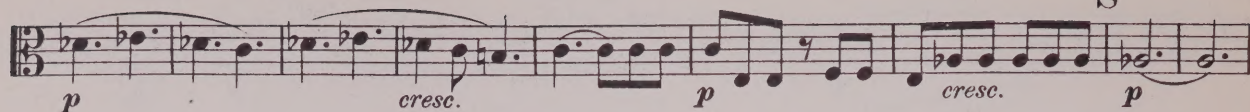
- A:** First staff, marked *fp* and *pp*. Dynamics include *fp* and *pp*.
- B:** Second staff, marked *fp*. Dynamics include *cresc.* and *f*.
- C:** Third staff, marked *p*. Dynamics include *cresc.* and *f*.
- D:** Fourth staff, marked *p*. Dynamics include *cresc.* and *p*.
- E:** Fifth staff, marked *p*. Dynamics include *cresc.* and *pp*.
- F:** Sixth staff, marked *f*. Dynamics include *ff* and *p*.
- G:** Seventh staff, marked *f*. Dynamics include *cresc.* and *fp*.
- H:** Eighth staff, marked *ff*. Dynamics include *fp* and *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*fp*, *pp*, *f*, *ff*, *p*, *cresc.*). The tempo is marked *Presto.*

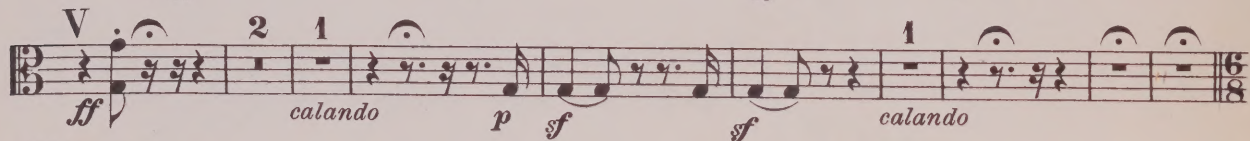
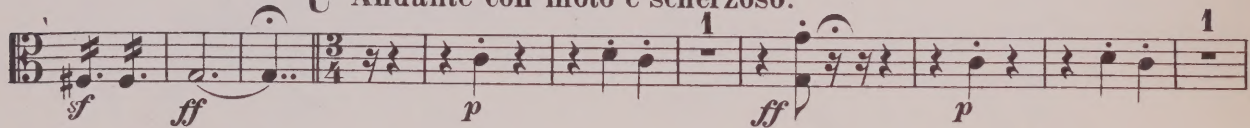
VIOLA II.

The image displays a page of musical notation for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a 3/8 time signature. The key signature consists of one sharp (F#). The music is divided into sections marked with letters I through R. Section I begins with a piano (p) dynamic. Section 2 K features a piano (p) dynamic, a crescendo (cresc.), and a fortissimo (f) dynamic. Section L is marked with a piano (p) dynamic and a crescendo (cresc.). Section M is marked 'Andante con moto e scherzoso' and features a fortissimo (f) dynamic. Section N is marked with a fortissimo (f) dynamic. Section O is marked 'Tempo I' and features a pianissimo (pp) dynamic. Section P features a piano (p) dynamic and a crescendo (cresc.). Section Q features a piano (p) dynamic. Section R features a piano (p) dynamic and a crescendo (cresc.). The piece concludes with a double bar line and repeat signs.

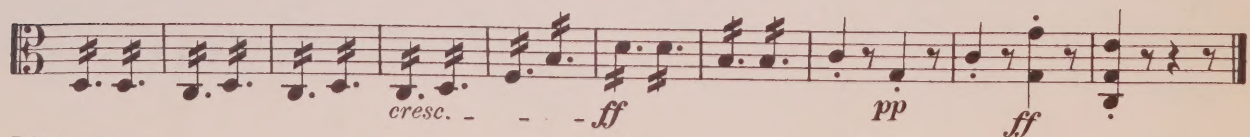
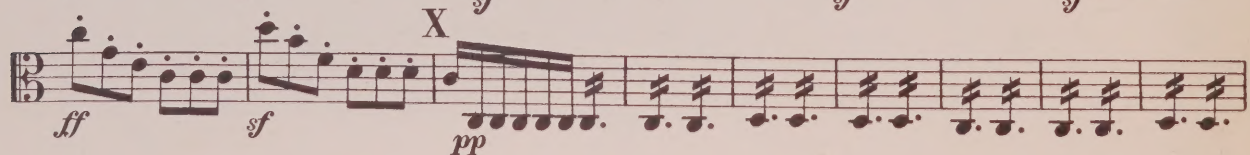
S



U Andante con moto e scherzoso.



W Tempo I.



QUINTETT II.

Nach dem Oktett für Blasinstrumente Op.103.

Op.4.

Allegro con brio.

The musical score for Viola II, Quintett II, Op. 4, is written in 3/4 time and B-flat major. It begins with the tempo marking 'Allegro con brio.' The score consists of 11 staves. The first staff starts with a forte (f) dynamic and a half note. The second staff has a piano (p) dynamic and a half note. The third staff has a forte (f) dynamic and a half note. The fourth staff has a piano (p) dynamic and a half note. The fifth staff has a piano-piano (pp) dynamic and a half note. The sixth staff has a forte (f) dynamic and a half note. The seventh staff has a piano (p) dynamic and a half note. The eighth staff has a forte (f) dynamic and a half note. The ninth staff has a piano (p) dynamic and a half note. The tenth staff has a forte (f) dynamic and a half note. The eleventh staff has a piano (p) dynamic and a half note. The score includes various dynamics (f, p, pp, ff, sf, fp, rfz) and articulations (accents, slurs, breath marks). Section markers A, B, C, and D are placed above the staves. A first ending bracket is at the bottom.

fp p ff pp rfz p rfz f $\text{f} \text{--} \text{p}$ pp sfpp pp f p f p p f p p f ff f f

E 1 F G H 8 I 7 K 1 2 3 4 5 L

1

ff *p* *fp* *p* *f*

ff *p* *sfp* *sf* *sf*

M 1

2 3 4 5 6

5

p *sf cresc.*

1

f *pp*

N 1

pp

p *sf* *sf* *sf* *f* *p* *pp* *p*

p *cresc.* *f* *ff*

Andante.

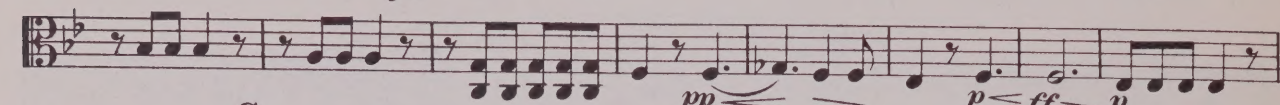
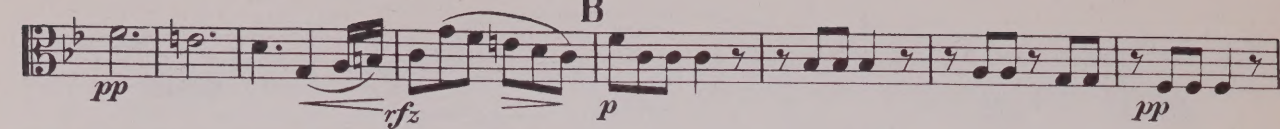
p

A 1 2 3 4 5 5

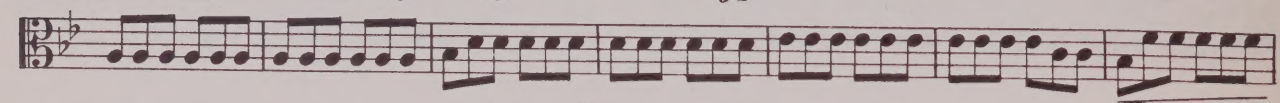
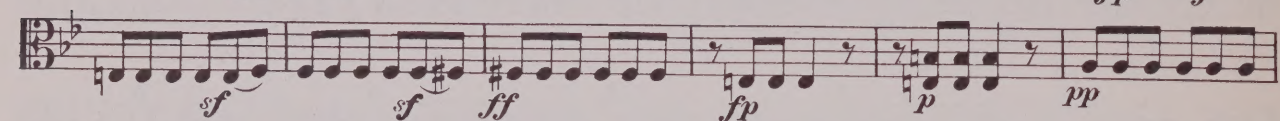
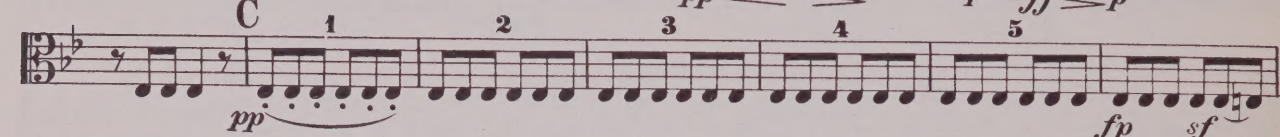
f *p*

VIOLA II.

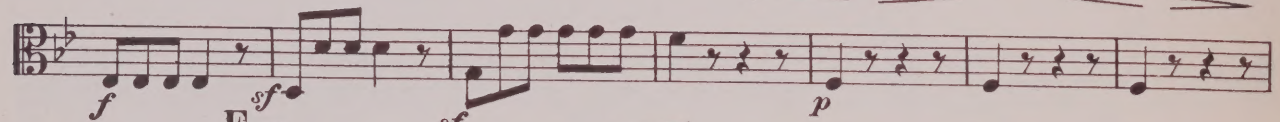
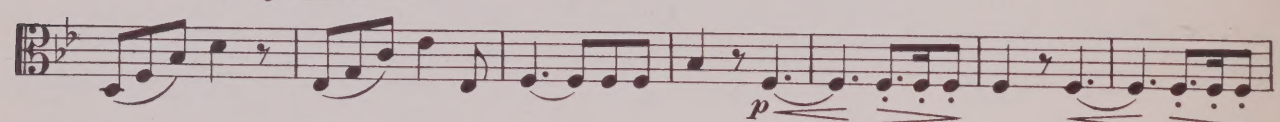
B



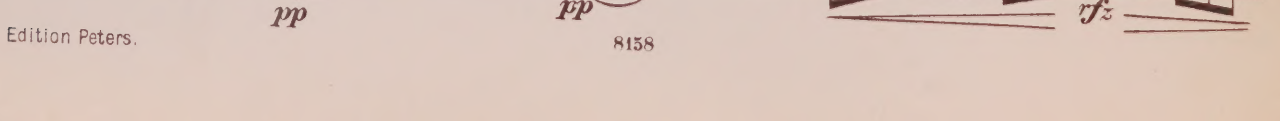
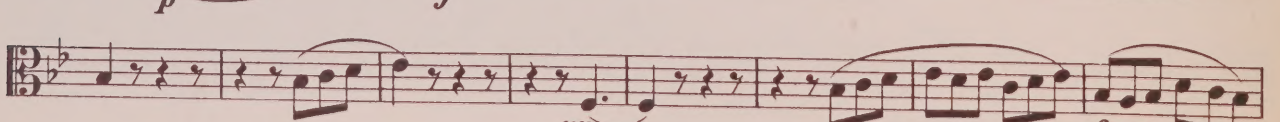
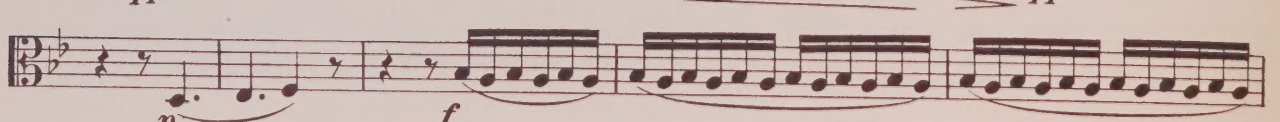
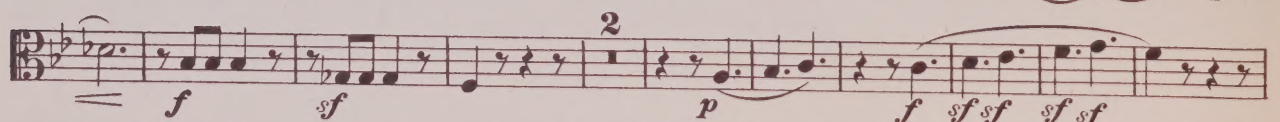
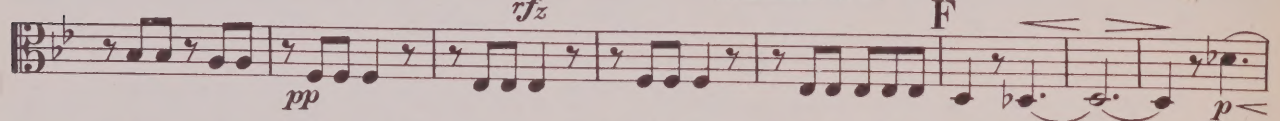
C



D



E



II

1

pp

2

pp

smorz.

pp

Menuetto.
Allegretto.

2

p

f

2

p

f

1

p

A

1

p

4

B

f

f

p

f

f

p

C

7

sfp

p

f

TRIO I. *ff*

2

p

2

1

D **10**

sf

sf

sfp

p

2

pp

3

p

1

TRIO II.

24 **E** **52**

sf

sf

sfp

Menuetto D.C. senza replica.

Menuetto D.C.
senza replica.

H
p
f *sf* *sf* *ff*
 I 6
sempre piano e dolce
 1 K
 1
 1
 1
 1
 L
p *f* *p* *f*
 7 M
p
 5
f *sf* *sf*
 N
sf *sf* *sf* *f*

1 2 3 4 5

f *p* *pp*

1 2 3 4 5 0

p *f* *p* *sf* *sf cresc.* *ff*

Q 6 1

1 1 R *p*

5 *f* *p* *sf*

5 S *sf* *fp* *sf* 2 1

4 *ff* 3 *f*

T 3 *p* *f*

1 1 *f* *ff*

QUINTETT III.

Nach dem Trio Op. 1. N° 3.

Op. 104.

Allegro con brio.

The musical score for Viola II, Quintett III, Op. 104, is written in 3/4 time with a key signature of two flats. The tempo is marked "Allegro con brio." The score consists of ten systems of music, each with a staff and various musical notations including dynamics, articulation, and repeat signs. The score is divided into sections labeled A through H.

Section A: The first system begins with a *p* dynamic, followed by a *pp* dynamic, and then a *p* dynamic. It includes a first ending bracket.

Section B: The second system begins with a *fp* dynamic, followed by a *f* dynamic, and then a *ff* dynamic. It includes a first ending bracket.

Section C: The third system begins with a *f* dynamic, followed by a *ff* dynamic, and then a *p* dynamic. It includes a first ending bracket.

Section D: The fourth system begins with a *f* dynamic, followed by a *ff* dynamic, and then a *p* dynamic. It includes a first ending bracket.

Section E: The fifth system begins with a *p* dynamic, followed by a *f* dynamic, and then a *ff* dynamic. It includes a first ending bracket.

Section F: The sixth system begins with a *f* dynamic, followed by a *ff* dynamic, and then a *f* dynamic. It includes a first ending bracket.

Section G: The seventh system begins with a *f* dynamic, followed by a *ff* dynamic, and then a *p* dynamic. It includes a first ending bracket.

Section H: The eighth system begins with a *pp* dynamic, followed by a *ff* dynamic, and then a *p* dynamic. It includes a first ending bracket.

The score concludes with a final system featuring a *cresc.* dynamic, followed by a *f* dynamic, and then a *ff* dynamic.

VIOLA II.

2

fp *p*

I

cresc. ff *sf* *ff* *sf* *sf*

3

ff *p* *mf* *fp*

K

2

cresc. - - - f *fp*

L

ff *p* *ff*

M

p *p* *ff* *p*

pp

N

cresc. - sf - sf - sf f sf sf *p*

cresc. - f - - - ff *sf*

0

sf *sf* *p*

pp

P $\frac{4}{4}$ *p*
 Q *ff*
 R *ff sf p pp ffp*
 S *pp p sf cresc. - sf -*
 T *sf ff p ff sf sf sf*

Andante cantabile con Variazioni.

1 *sempre piano e dolce*
 A $\frac{4}{4}$
 VAR. I. *p*
 3

VAR. II.

p

1. 2.

VAR. III. pizz.

p

1. 2.

pizz. *arco* *cresc.* *p*

VAR. IV.

p

VAR. V.

Un poco più Andante.

pp

f *f* *pp* *mo* - *ren* - *do*

f *p*

CODA.

1. 2. Tempo I.

f *dim.* *p* *pp poco ritard.*

MENUETTO.
Quasi Allegro.

p *cresc.* - - - *ff* *p*

A *p* *pp* *mf* *pp* *p*

B *rfz* *f* *pp* *f* *pp* *p* *f* *sf*

1 *ff* *pp* *cresc.* - - - *p* *sf* *sf*

TRIO. *sf* *p* *p* *p*

1 *sf* *sf* *sf* *sf* *pp* *Men. D.C.*

FINALE.
Prestissimo.

ff *sf* *sf* *p*

A *sf* *sf* *p*

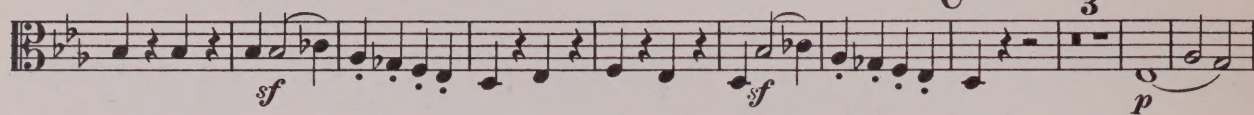
cresc. - - - *f*

p *ff* *sf* *sf*

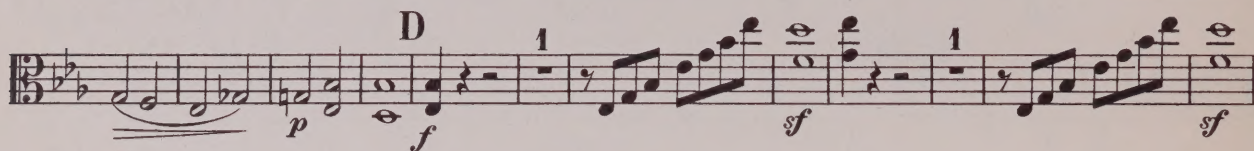
B



C



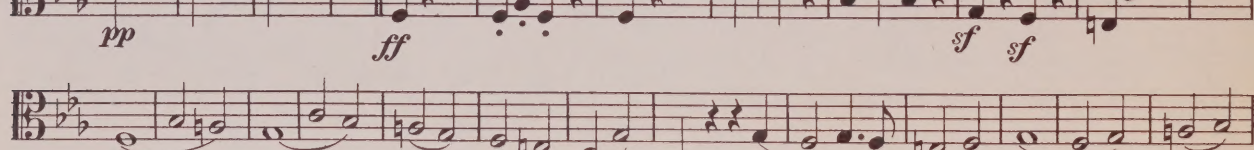
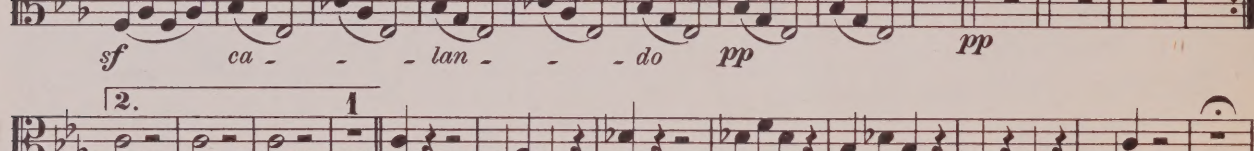
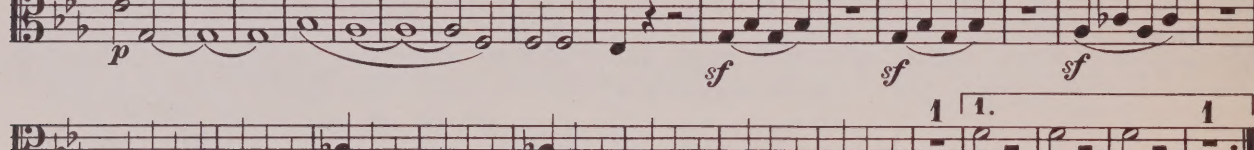
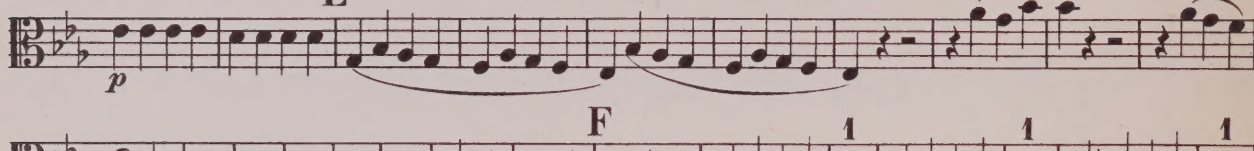
D



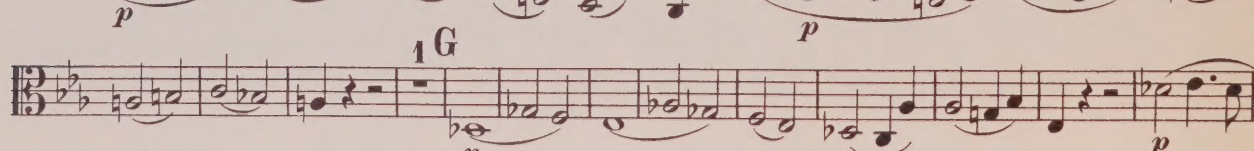
E



F



G



H



6

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, organized into sections labeled I, K, L, M, N, and O. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics (f, ff, p, pp, sf, dim., cresc.), articulation (accents, slurs), and fingerings (1, 2, 3). The piece is divided into sections labeled I, K, L, M, N, and O. The notation includes various dynamics (f, ff, p, pp, sf, dim., cresc.), articulation (accents, slurs), and fingerings (1, 2, 3).

P

pp

espressivo

Q

p

p

R

pp

1 2 3 4 5

pp

FUGUE.

Op. 137.

Allegretto.

9

p cresc.

A

dim. p

cresc.

B

6

ff

dim.

C

cresc.

f sf f

p

f p f p

cresc.

f

D

ff f

dim. p cresc.

p

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cello

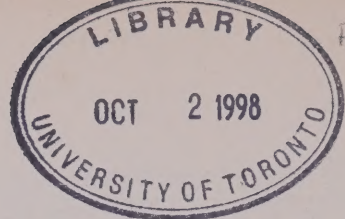
M
551
B44P4
1920P
c.2
MUSI

VIOLONCELLO.

QUINTETT I.

Op. 29.

L. v. Beethoven.



Allegro moderato.

VIOLONCELLO.

pizz. 1 arco

p *cresc.* *f* *p sf f*

f *sf*

sf *cresc.* *cresc.* *fp* *3 3 3 3*

2 3 4 5

cresc. *p*

6 7 8 G

cresc. *p*

cresc. *f*

ff *p*

cresc. *p* *cresc.*

H 1 1

p *f* *f* *p* *f* *p*

sf sf sf sf p cresc. p

I

cresc. *p* *p cresc. p*

K 8

cresc. *p* *p cresc. p*

cresc. *sf f* *pp*

VOLONCELLO.

3

Measures 1-15 of the Violoncello score. The music begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *cresc.*, *p*, *cresc.*, *sf*, *sf*, *p*, *cresc.*, *sf*, *sf*, *ff*, and *p*. A section marked 'L' begins at measure 10. The piece concludes with a final triplet of eighth notes.

Adagio molto espressivo.

Measures 16-30 of the Violoncello score. The tempo is marked 'Adagio molto espressivo'. The section begins with a *pizz.* marking and a *p* dynamic. It transitions to *arco* at measure 18. Dynamics include *cresc.*, *sf*, *p*, *sf*, *pp*, *cresc.*, *sf*, and *p*. A section marked 'A' begins at measure 22. The piece concludes with a final triplet of eighth notes.

VIOLONCELLO.

Presto.

The musical score is written for Violoncello in 6/8 time. It consists of eleven sections, labeled A through H, with a final double bar line and a 2/4 time signature at the end.

- Section A:** Starts with a half note rest, followed by eighth notes. Dynamics: *fp*, *pp*, *fp*, *pp*.
- Section B:** Features a half note rest followed by eighth notes. Dynamics: *fp*.
- Section C:** Includes a triplet of eighth notes. Dynamics: *cresc.*, *f*, *p*, *cresc.*.
- Section D:** Contains a triplet of eighth notes. Dynamics: *p*, *cresc.*, *p*.
- Section E:** Features a half note rest followed by eighth notes. Dynamics: *p*, *cresc.*, *p*, *pp*.
- Section F:** Includes a half note rest followed by eighth notes. Dynamics: *ff*, *p*, *cresc.*.
- Section G:** Features a half note rest followed by eighth notes. Dynamics: *fp*, *cresc.*, *fp*.
- Section H:** Includes a half note rest followed by eighth notes. Dynamics: *cresc.*, *ff*.

The score also includes various articulations such as slurs, accents, and trills (marked 'tr').

VOLONCELLO.

7

I

p cresc.

K

f sf sf sf sf sf sf

ff

L

fp

cresc. f

M Andante con moto e scherzoso.

p f p f p sf

sf calando sf sf calando decresc.

O Tempo I.

pp cresc. -ff

P

sf p cresc. -f

Q

p p f

R

sf sf p cresc.

1 2 3 4 5 6 3

VIOLONCELLO.

Musical score for Violoncello, page 8. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and section markers.

Staff 1: *p* *cresc.* *p* *p* *cresc.* *p* *cresc.*

Staff 2: *p* *pp* *cresc.*

Staff 3: *sf* *sf* *ff* *p*

Staff 4: *cresc.* *p* *cresc.*

Staff 5: *f* *tr* *sf* *p* *pp* *cresc.* *sf*

Staff 6: *U* *Andante con moto e scherzoso.* *sf* *ff* *p* *ff* *p*

Staff 7: *V.* *ff* *p* *sf* *sf* *calando* *sf* *sf* *calando*

Staff 8: *W* *Tempo I.* *decresc.* *pp* *cresc.*

Staff 9: *f* *sf* *sf* *sf* *sf*

Staff 10: *sf* *sf* *ff* *sf* *pp*

Staff 11: *1* *ff* *ff*

Op. 4.

VIOLONCELLO.

This page contains 12 staves of music for the Violoncello. The notation includes various dynamics such as *fp*, *p*, *ff*, *pp*, *rfz*, *f*, *ppp*, *sf*, *f*, *p*, *ff*, *f*, *pp*, *fp*, and *ff*. Articulations like accents and slurs are used throughout. Chordal symbols *E*, *F*, *G*, *H₂*, *I 3*, *K₂*, and *L* are placed above specific measures. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

f *ff* *p* *sfp* *sf*
sf *sf* *sf* *pp* *p*
M *f* *sf* *sf* *p*
f *pp*
N *p*
cresc. *f* *ff*
Andante. *p* *p* *p*
p *f*
A *p* *pp*
B *rfz* *p* *pp* *pp*
C *p* *ff* *p* *pp*
fp *sf* *sf* *sf* *ff* *fp* *p*

VIOLONCELLO.

pp
sf
p
f
sf
f
pp
sfz
p
pp
F
p
f
sf
2
pp
G
pp
cresc.
f
sf
sf
sf
sf
pp
pp
sf
2
1
2
3
4
5
6
smorzando
pp

VOLONCELLO.

13

TRIO II.

Menuetto D.C. senza replica.

sempre dolce e piano

1 E 8

pp

9

sf sf rfz sf sf rfz p

G. P.

VIOLONCELLO.

Finale.

Presto.

Presto.

p

A

f

ff

B ₄

p

C

p

D

p

f

E

p

F

f

f

ff

G

sf

sf

p

H

p

Musical score for Violoncello, page 15. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f*, *sf*, *ff*, *p*, and *pp*, and includes performance instructions like *sempre piano e dolce*. There are also section markers K, L, M, and N, and fingering numbers 1, 6, and 7.

VIOLONCELLO.

P
f *sf* *sf cresc.* *ff*
 Q 6
f *sf* *sf* *sf* *sf* *p*
 1
 1
 R
p
 5
f *p* *sf* *sf*
 S
p *fp*
 3
sf *p*
 3
cresc. *f* *ff*
 T
f *p*
 1
 1
f *ff*

QUINTETT III.

Nach dem Trio Op. 1. N^o 3.

Op. 104.

Allegro con brio.

The musical score is written for a single Violoncello part. It begins with a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio'. The score is divided into sections labeled A through H. Section A starts with a piano (p) dynamic and includes a pizzicato (pizz.) instruction. Section B features a forte (f) dynamic and a crescendo. Section C begins with a piano (p) dynamic and includes a sfz instruction. Section D is marked with a piano (p) dynamic. Section E4 starts with a piano (p) dynamic and includes a ppp instruction. Section F begins with a forte (f) dynamic and includes a sfz instruction. Section G starts with a forte (f) dynamic and includes a sfz instruction. Section H begins with a forte (f) dynamic and includes a sfz instruction. The piece concludes with a double bar line and a final measure marked '1'.

VIOLONCELLO.

The musical score is written for the Violoncello in a single system of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp*, followed by *p*, then *cresc.* leading to *ff*. A first ending bracket labeled "1" spans the final measures.
- Staff 2:** Features *ff*, *sf*, and *ff* dynamics. A first ending bracket labeled "1" is present.
- Staff 3:** Includes *fp* and *mf* dynamics.
- Staff 4:** Labeled with a key signature change "K" to one flat (B-flat). It features *fp* and *pizz.* (pizzicato) markings.
- Staff 5:** Labeled "arco" (arco) and includes *cresc.*, *f*, *sf*, and *fp* dynamics.
- Staff 6:** Labeled "L" (likely *legato*). It features *ff* and *p* dynamics.
- Staff 7:** Labeled "M". It features *p* and *ff* dynamics.
- Staff 8:** Features *pp* and *cresc. sf* dynamics.
- Staff 9:** Features *cresc.*, *f*, *cresc.*, *ff*, and *sf* dynamics.
- Staff 10:** Features *sf* and *p* dynamics. A first ending bracket labeled "1" and "0" spans the final measures.

P₄

Q

R

S

T

ppp *pp* *ff* *sf* *pp* *ffp*

sf *sf* *sf* *sf* *sf*

pp *sf cresc.*

sf *ff* *p* *ff* *sf* *sf* *sf* *sf* *sf*

Andante cantabile con Variazioni.

A

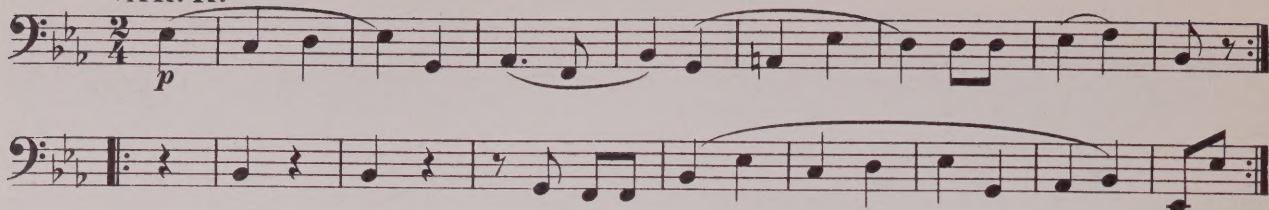
VAR. I.

p

3

3

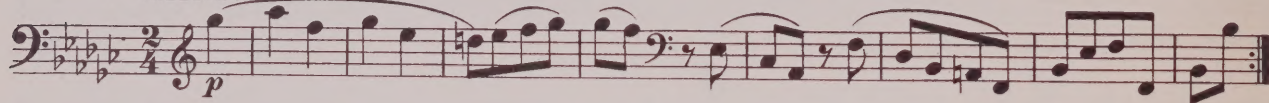
VAR. II.



VAR. III.

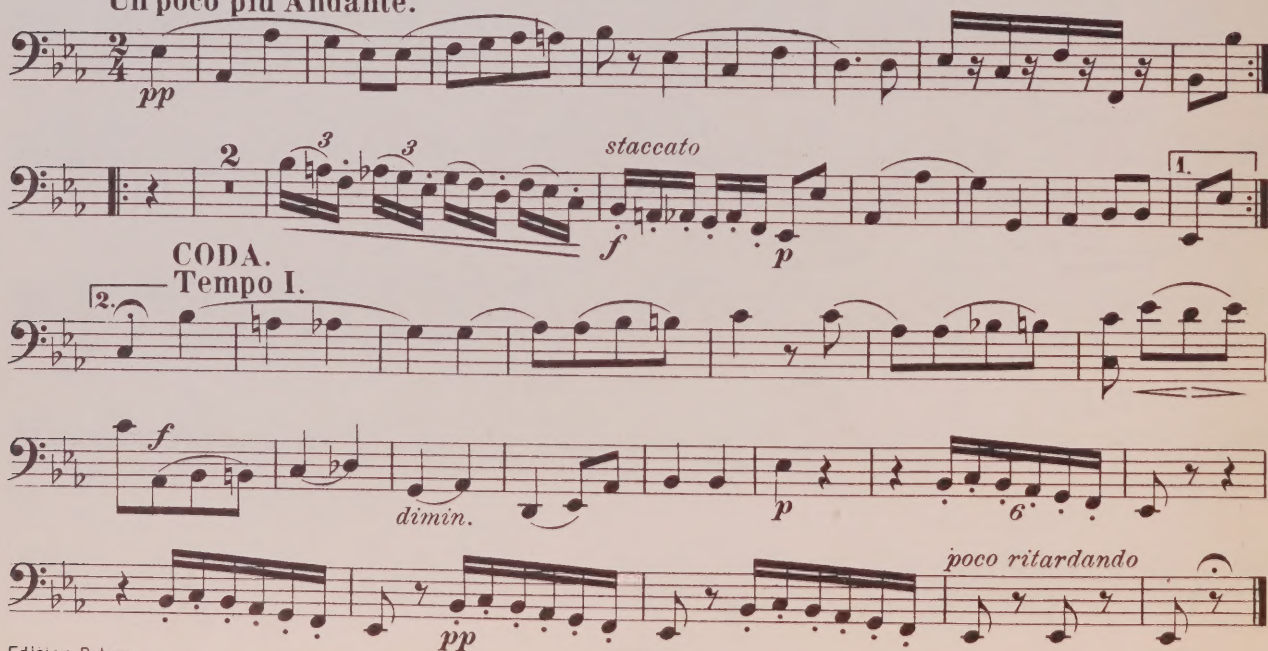


VAR. IV.



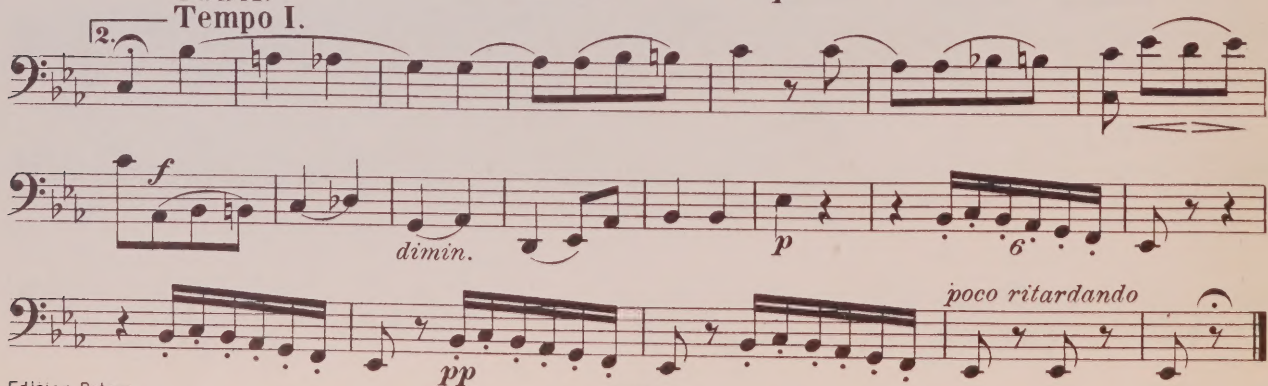
VAR. V.

Un poco più Andante.



CODA.

Tempo I.



Menuetto.
Quasi Allegro.

VIOLONCELLO.

21

p *cresc.* *ff* *p*

A *p* *mf* *p*

B *rfz* *f* *pp* *f* *pp* *p* *sf* *sf* *ff*

pp *cresc.* *p* *sf* *sf* *sf* *p*

TRIO. 1 *p*

1 *pizz.* *arco* *pizz.* *5* *arco*

cresc. *sf* *sf* *sf* *sf* *pp* *Men. D.C.*

Finale.
Prestissimo.

ff *sf* *sf* *p*

A *cresc.* *sf* *f* *p* *ff*

B *sf* *sf* *p* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *f*

C *1* *sf* *7*

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The first staff begins with a piano (*p*) dynamic. The second staff is marked with a **D** and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic, followed by *sfp* (sforzando piano) markings, and ends with a piano (*p*) dynamic. The fourth staff is marked with an **E**. The fifth staff includes a first ending bracket with measures 1 through 6, a piano (*p*) dynamic, and the instruction **F** *sul corda C.*. The sixth staff contains the lyrics "ca - lan - do" under the notes, with *pp* (pianissimo) dynamics. The seventh staff has a second ending bracket with measures 1 and 2, and a *pp* dynamic. The eighth staff begins with a piano (*p*) *dolce* (sweet) marking. The ninth staff is marked with a **G** and a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff is marked with an **H**, a forte (*f*) dynamic, and a crescendo (*cresc.*) marking. The twelfth staff begins with a fortissimo (*ff*) dynamic and ends with a *fp* (forzando piano) dynamic, marked with an **I**.

sf *fp* *sf* *f* *sf* *sf* *sf* *sf* *sf*

ff *p cresc.* *dimin.* *K leggieramente* *pp*

pizz. *p*

f *p* *f* *p*

arco *L* *p* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *f* *ff* *1*

3 *M* *p dolce*

N *p* *f*

ff *1* *sfp* *sfp* *p* *pp*

0 *3*

VIOLONCELLO.

3 P

pp

espressivo

Q 1 2 3 4 5 6

p

sf

pp

R *sf* *sf* 1 *pp*

2 *pp*

FUGE.

Op. 137.

Allegretto.

14 A

f

sf

sf

dim.

p

B

cresc.

p cresc.

ff

dim.

C

cresc.

f

p

f

p

cresc.

f

D

ff

sf

dim.

p cresc.

p

